

File Under  
Folk/Alternative/Rock

### Selections

"Pleasure and Pain"	"Intro-Mama Told Me"
"isitaboyisitagirl"	"Mama Told Me"
"I'm Free"	"Imprint"
"Better Get Used to It"	"Louisiana Air"
"Just Around the Corner"	"Damn Your Eyes" © 1988 B.Wyrick, S.Bogard (Chappell & Co, Inc., Intersong USA, Inc)
"Cake"	"Mama I'm Afraid to go There"

## angela motter *PLEASURE AND PAIN*

### SELLING POINTS

- Hometown: Atlanta, GA
- Pleasure and Pain, Angela Motter's second album on Hey *MISTER!* Records, was co-produced by Ricky Keller (Tinsley Ellis, Bruce Hampton, Aquarium Rescue Unit)
- Large fan base already in place in Southeast and Northeast markets
- Lifestyle marketing campaign will run in support of the album.
- Heavy street marketing
- 1999 GLAMA Award (Gay/Lesbian American Music Awards) for BEST OUT RECORDING, "My Mama Told Me".
- "Better Get Used to It" featured on Welch's BAMA Jelly CD compilation/product premium.

### RADIO

#### Goals

- First and foremost is to gain exposure within the areas most welcoming to her genre: Alternative Mixshows and College radio.
- "Pleasure and Pain" will be the first single--impacting at Alternative, College and Specialty radio on January 31, 1999
- Special edition signed CD's to be on-sale (12/22/98) prior to formal release date: creating buzz within local markets.
- Phone/live interviews

### P.O.P./Tools

- Counter Bins (limited availability)
- Temporary Pleasure and Pain tattoo's
- 11 x 17 Posters
- Electronic press kits
- Official Angela Motter Website:  
[http:// www.angelamotter.com/](http://www.angelamotter.com/)

### TOUR

- Touring of Southeast, Northeast and Southwest markets at clubs, coffeehouses, bars, extreme sports events, similar genre concerts and more.

For all Publicity, Promo, Talent info:  
Please contact:  
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Catalog # HEY1CD  
UPC code: 6 72877 72462 6  
List Price: \$14.98 CD  
Release Date: 12/22/98



### OVERVIEW

Angela Motter's latest release, *Pleasure and Pain*, recalls moments sacred and profane, woven together by the common thread of Motter's funkier grooves. The singable-after-one-hearing single "I'm Free" includes a standout performance by local reggae rapper Faceman. After finding her niche in "folkalternagroove" (folk/funk/alternative), Angela Motter's second independent album, *Pleasure and Pain*, produced by Ricky Keller (Tinsley Ellis, Bruce Hampton, Aquarium Rescue Unit) and Angela Motter, was funded solely by loyal fans and business people who believed in Motter's talent. Guest artists include Velvel recording artist Michelle Malone ripping through an improv on "I'm Free". Producer, songwriter and bassist DeDe Vogt (Indigo Girls, Cowboy Envy, Wendy Bucklew) lends her smooth contralto along with Malone to "Pleasure and Pain". "I've always wanted to hear their voices paired" says Motter. Local divas Jan Smith (Matchbox 20) and Taj Harmon (every jingle in Atlanta) add their vocal and arranging talents to "Better Get Used to it". Session drummer Scott Meeder (.38 Special) adds his rock-solid rhythm and linn drum grooves. David Strohauser, resident world music percussion specialist adds didjerido and clay pot to "Pleasure and Pain" and "Just Around the Corner".

### DISTRIBUTED BY:

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